

AS220

STUDIO APPLICATION

NAME: _____

DATE: _____

DESIRED MOVE IN DATE: _____

1 PERSONAL INFORMATION:

SO WE KNOW HOW TO CONTACT YOU DURING THE APPLICATION PROCESS.

CURRENT ADDRESS

PRONOUNS (e.g. she/her, they/them, he/him, ze/zir): _____

PHONE NUMBER _____

EMAIL _____

2 PREFERENCE

PLEASE SELECT YOUR BUILDING AND STUDIO PREFERENCE

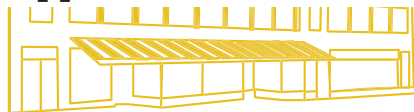
WORK-ONLY STUDIO

OR

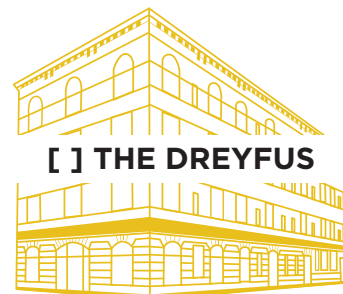
LIVE/WORK STUDIO



115 EMPIRE STREET



MERCANTILE BLOCK



THE DREYFUS

3 ANNUAL INCOME (SUBSIDIZED LIVE/WORK STUDIO APPLICANTS ONLY)

PLEASE SUBMIT THE ATTACHED **APPLICANT INCOME DECLARATION FORM**

+ We collect income information to determine your eligibility for affordable housing, as required by the US Department of Housing and Urban Development.

+ Please check our vacancy posting for income requirements. If you have any questions please email live-work@as220.org

FOR QUESTIONS PLEASE CONTACT **AS220'S LIVE/WORK TEAM** AT LIVE-WORK@AS220.ORG

4 MEDIUM/GENRE

WHICH OF THE FOLLOWING BEST DESCRIBES YOUR WORK?

DRAMA

PAINTING

MUSIC

INDUSTRIAL ARTS

WRITING

PHOTOGRAPHY

COMPOSITION

SCULPTURE

DESIGN

PRINTMAKING

PERFORMANCE

OTHER _____

MAKER

FILM/VIDEO

INSTALLATION

5 ARTISTIC BIO

PLEASE ATTACH A SHORT PARAGRAPH DESCRIBING YOUR WORK.

6 CURRENT PROJECTS

PLEASE INCLUDE A BRIEF DESCRIPTION OF WHAT YOU ARE CURRENTLY WORKING ON. ATTACH ADDITIONAL PAGES IF NEEDED.

7 SUPPORT MATERIALS/WORK SAMPLE:

PLEASE SUBMIT THE APPLICATION FORM AND SAMPLE OF WORK (**DIGITAL WORK SAMPLES ENCOURAGED!**)

- + **VISUAL ARTISTS** PLEASE SUBMIT 12 IMAGES
- + **PERFORMING ARTISTS, MUSICIANS AND FILM/VIDEO** PLEASE SUBMIT A 5-10 MINUTE SAMPLE OF MATERIAL
- + **WRITERS** PLEASE SUBMIT 5-10 PAGES OF REPRESENTATIVE WORK
- + **CONCEPTUAL OR MULTI-DISCIPLINARY ARTISTS** MAY SUBMIT A WRITTEN DESCRIPTION OR AUDIO/VISUAL REPRESENTATION.
- + ANY OTHER CLIPPINGS, REVIEWS, ETC WHICH YOU THINK WE MAY BE INTERESTED

8 ARTISTIC RÈSUMÈ

PLEASE ATTACH A **1-2 PAGE ARTISTIC RESUME**. THIS SHOULD INCLUDE A HISTORY OF YOUR PREVIOUS ARTISTIC ACCOMPLISHMENTS AND WORK HISTORY.

LIST EXHIBITS, PUBLIC PERFORMANCES, COMMISSIONS, COLLABORATIONS, PROJECTS, ETC.

9 REFERENCES

PLEASE LIST 3 INDIVIDUALS AS REFERENCES

A. PERSONAL/PROFESSIONAL

THIS COULD BE A PREVIOUS EMPLOYER, TEACHER, ROOMMATE, OR OTHER NON-RELATIVE WHO HAS BEEN IN CLOSE RECENT CONTACT WITH YOU.

NAME _____

ADDRESS _____

PHONE _____

B. PERSONAL/PROFESSIONAL

NAME _____

ADDRESS _____

PHONE _____

C. FINANCIAL

THIS CAN BE A RECENT LANDLORD OR EMPLOYER THAT CAN ESTABLISH A HISTORY OF STEADY INCOME AND AN ABILITY TO PAY MONTHLY RENT.

NAME _____

ADDRESS _____

PHONE _____



THIS APPLICATION CAN BE EMAILED TO **LIVE-WORK@AS220.ORG**

OR DROPPED OFF AT:

AS220
95 MATHEWSON STREET, #204
PROVIDENCE, RI 02903