

AS220

STUDIO APPLICATION

NAME: _____

DATE: _____

DESIRED MOVE IN DATE: _____

1 VITAL STATS:

SO WE KNOW HOW TO CONTACT YOU DURING THE APPLICATION PROCESS.

CURRENT ADDRESS

DAY NUMBER _____

NIGHT NUMBER _____

EMAIL _____

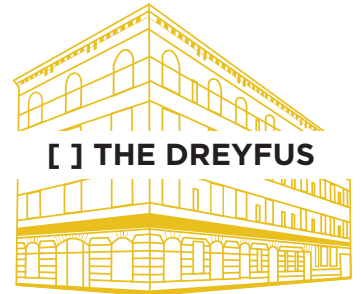
2 PREFERENCE

PLEASE SELECT YOUR BUILDING AND STUDIO PREFERENCE

WORK-ONLY STUDIO

OR

LIVE/WORK STUDIO



3 ANNUAL INCOME (SUBSIDIZED LIVE/WORK STUDIO APPLICANTS ONLY)

PLEASE SUBMIT THIRD PARTY PROOF OF INCOME SHOWING GROSS ANNUAL INCOME. (COPIES ARE FINE)

+ 4 WEEKS OF PAYSTUBS SHOWING GROSS ANNUAL INCOME. (OVERTIME PAY, TIPS & ETC)

+ IF SELF EMPLOYED INCLUDE 3 YEARS WORTH OF TAX RETURNS AND RECENT QUARTERLY PROFIT & LOSS CALCULATIONS.

+ OTHER INCOME INCLUDES, BUT IS NOT LIMITED TO : UNEMPLOYMENT BENEFITS, SSI, WORKMAN'S COMP, TDI, INTEREST INCOME, COMMISSIONS & SSDI

FOR QUESTIONS PLEASE CONTACT AS220'S LIVE/WORK TEAM AT LIVE-WORK@AS220.ORG

4 MEDIUM/GENRE

WHICH OF THE FOLLOWING BEST DESCRIBES YOUR WORK?

[] DRAMA

[] PAINTING

[] MUSIC

[] INDUSTRIAL ARTS

[] WRITING

[] PHOTOGRAPHY

[] COMPOSITION

[] SCULPTURE

[] DESIGN

[] PRINTMAKING

[] PERFORMANCE

[] OTHER _____

[] MAKER

[] FILM/VIDEO

[] INSTALLATION

5 ARTISTIC BIO

PLEASE ATTACH A SHORT PARAGRAPH DESCRIBING YOUR WORK.

6 CURRENT PROJECTS

PLEASE INCLUDE A BRIEF DESCRIPTION OF WHAT YOU ARE CURRENTLY WORKING ON. ATTACH ADDITIONAL PAGES IF NEEDED.

7 SUPPORT MATERIALS/WORK SAMPLE:

PLEASE SUBMIT THE APPLICATION FORM AND SAMPLE OF WORK (**DIGITAL WORK SAMPLES ENCOURAGED!**)

- + **VISUAL ARTISTS** PLEASE SUBMIT 12 IMAGES
- + **PERFORMING ARTISTS, MUSICIANS AND FILM/VIDEO** WILL SUBMIT A 5-10 MINUTE SAMPLE OF MATERIAL
- + **WRITERS** WILL SUBMIT 5-10 PAGES OF REPRESENTATIVE WORK
- + **CONCEPTUAL OR MULTI-DISCIPLINARY ARTISTS** MAY SUBMIT A WRITTEN DESCRIPTION OR AUDIO/VISUAL REPRESENTATION.
- + ANY OTHER CLIPPINGS, REVIEWS, ETC WHICH YOU THINK WE MAY BE INTERESTED

8 ARTISTIC RÈSUMÈ

PLEASE ATTACH A **1-2 PAGE ARTISTIC RESUME**. THIS SHOULD INCLUDE A HISTORY OF YOUR PREVIOUS ARTISTIC ACCOMPLISHMENTS AND WORK HISTORY.
LIST EXHIBITS, PUBLIC PERFORMANCES, COMMISSIONS, COLLABORATIONS, PROJECTS, ETC.

9 REFERENCES

PLEASE LIST 3 INDIVIDUALS AS REFERENCES

A. PERSONAL/PROFESSIONAL

THIS COULD BE A PREVIOUS EMPLOYER, TEACHER, ROOMMATE, OR OTHER NON-RELATIVE WHO HAS BEEN IN CLOSE RECENT CONTACT WITH YOU.

NAME _____

ADDRESS _____

PHONE _____

B. PERSONAL/PROFESSIONAL

NAME _____

ADDRESS _____

PHONE _____

C. FINANCIAL

THIS CAN BE A RECENT LANDLORD OR EMPLOYER THAT CAN ESTABLISH A HISTORY OF STEADY INCOME AND AN ABILITY TO PAY MONTHLY RENT.

NAME _____

ADDRESS _____

PHONE _____



THIS APPLICATION CAN BE EMAILED TO **LIVE-WORK@AS220.ORG**

OR DROPPED OFF AT:

AS220
95 MATHEWSON STREET, #204
PROVIDENCE, RI 02903