

AS220

STUDIO APPLICATION

NAME: _____

DATE: _____

DESIRED MOVE IN DATE: _____

1 VITAL STATS:

SO WE KNOW HOW TO CONTACT YOU DURING THE APPLICATION PROCESS.

CURRENT ADDRESS

DAY NUMBER _____

NIGHT NUMBER _____

EMAIL _____

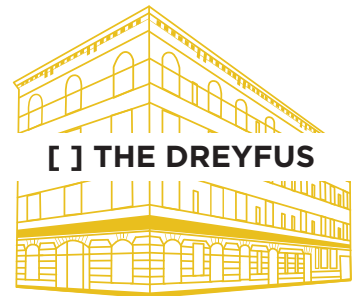
2 PREFERENCE

PLEASE SELECT YOUR BUILDING AND STUDIO PREFERENCE

WORK-ONLY STUDIO

OR

LIVE/WORK STUDIO



3 ANNUAL INCOME (SUBSIDIZED LIVE/WORK STUDIO APPLICANTS ONLY)

PLEASE SUBMIT THIRD PARTY PROOF OF INCOME SHOWING GROSS ANNUAL INCOME. (COPIES ARE FINE)

GROSS ANNUAL INCOME:

\$\$\$\$\$
\$\$\$\$\$
\$\$\$\$\$
\$\$\$\$\$
\$\$\$\$\$
\$\$\$\$\$
\$\$\$\$\$

+ 4 WEEKS OF PAYSTUBS SHOWING GROSS INCOME. (OVERTIME PAY, TIPS & ETC)

+ IF SELF EMPLOYED INCLUDE 3 YEARS WORTH OF TAX RETURNS AND RECENT QUARTERLY PROFIT & LOSS CALCULATIONS.

+ OTHER INCOME INCLUDES, BUT IS NOT LIMITED TO : UNEMPLOYMENT BENEFITS, SSI, WORKMAN'S COMP, TDI, INTEREST INCOME, COMMISSIONS & SSDI

IF YOU HAVE ANY QUESTIONS PLEASE CONTACT SUSAN CLAUSEN AT SUSAN@AS220.ORG

4 MEDIUM/GENRE

WHICH OF THE FOLLOWING BEST DESCRIBES YOUR WORK?

[] DRAMA

[] PAINTING

[] MUSIC

[] INDUSTRIAL ARTS

[] WRITING

[] PHOTOGRAPHY

[] COMPOSITION

[] SCULPTURE

[] DESIGN

[] PRINTMAKING

[] PERFORMANCE

[] OTHER _____

[] MAKER

[] FILM/VIDEO

[] INSTALLATION

5 ARTISTIC BIO

PLEASE ATTACH A SHORT PARAGRAPH DESCRIBING YOUR WORK.

6 CURRENT PROJECTS

PLEASE INCLUDE A BRIEF DESCRIPTION OF WHAT YOU ARE CURRENTLY WORKING ON. ATTACH ADDITIONAL PAGES IF NEEDED.

7 SUPPORT MATERIALS/WORK SAMPLE:

PLEASE SUBMIT THE APPLICATION FORM AND SAMPLE OF WORK (online samples & web links are OK and actually preferable!)

- + **VISUAL ARTISTS** SUBMIT 12 IMAGES ONLINE OR ON A DATA CD.
- + **PERFORMING ARTISTS, MUSICIANS, FILM/VIDEO** SUBMIT 5-10 MIN SAMPLE OF MATERIAL **ONLINE** OR ON DVD (MP3 & MP4 FILES, PLEASE).
- + **WRITERS** SUBMIT 5-10 PAGES OF REPRESENTATIVE WORK.
- + **CONCEPTUAL OR MULTI-DISCIPLINARY ARTISTS** SUBMIT A WRITTEN DESCRIPTION OR AUDIO/VISUAL REPRESENTATION.
- + ANY OTHER CLIPPINGS, REVIEWS, ETC WHICH YOU THINK WE MAY BE INTERESTED IN.

8 ARTISTIC RÈSUMÈ

PLEASE ATTACH A **1-2 PAGE ARTISTIC RESUME**. THIS SHOULD INCLUDE A HISTORY OF YOUR PREVIOUS ARTISTIC ACCOMPLISHMENTS AND WORK HISTORY.
LIST EXHIBITS, PUBLIC PERFORMANCES, COMMISSIONS, COLLABORATIONS, PROJECTS, ETC.

9 REFERENCES

PLEASE LIST 3 INDIVIDUALS AS REFERENCES

A. PERSONAL/PROFESSIONAL

THIS COULD BE A PREVIOUS EMPLOYER, TEACHER, ROOMMATE, OR OTHER NON-RELATIVE WHO HAS BEEN IN CLOSE RECENT CONTACT WITH YOU.

NAME _____ RELATIONSHIP _____

ADDRESS _____

PHONE _____

B. PERSONAL/PROFESSIONAL

NAME _____ RELATIONSHIP _____

ADDRESS _____

PHONE _____

C. FINANCIAL

THIS CAN BE A RECENT LANDLORD OR EMPLOYER THAT CAN ESTABLISH A HISTORY OF STEADY INCOME AND AN ABILITY TO PAY MONTHLY RENT.

NAME _____ RELATIONSHIP _____

ADDRESS _____

PHONE _____

THIS APPLICATION MAY BE **MAILED,**
EMAILED OR DROPPED OFF AT:



ATTN: SUSAN CLAUSEN
95 MATHEWSON ST #204
PROVIDENCE, RI 02903
401-831-9327 **X 118**
FAX: 401-454-7445
SUSAN@AS220.ORG

OR

ATTN: LUKE KRAFFT
95 MATHEWSON ST #204
PROVIDENCE, RI 02903
401-831-9327 **X 120**
FAX: 401-454-7445
LUKE.KRAFFT@AS220.ORG