

STEVEN L. JOBE

Composition

- 2007 Commission and premiere of *Music for Three Hurdy-Gurdies*, First Works Prov festival, Providence, Rhode Island
- 2006 Premiere of the bassoon concerto, James Morgan soloist Carriage House Stage, Providence, RI
- 2005 RISCA Composition Fellowship Award
- 2005 Produced *Fragments II*, a recording of original works released by QORQ Productions, Providence, R.I.
- 2005 Commissioned by James Morgan to compose bassoon concerto
- 2001 Produced *The How and Why Wonder Book*, a recording of original works released by QORQ Productions, Providence, R.I.
- 1997 Composed music for the 1997 Pan Twilight Circus' *Tempest Under a Big Top*
- 1994 RISCA Music Composition Merit Award
- 1993 Rhode Island School of Design, composed music for the 1994 Student Cabaret *The Life and Times of Joseph Beuys*
- 1993 South County Players Children's Theatre Commissioned to compose ballet *Hansel and Gretel*
- 1993 Premiere of *Jeanne d'Arc: An Opera in Three Acts* Bell Street Chapel, Providence, R.I.

Grants

- 2007 RISCA Artist Project Grant to produce *Music for Three Hurdy-Gurdies* event
- 2006 RISCA Artist Project Grant to produce *Open Rehearsals* event
- 2005 RISCA Artist Project Grant to produce *An Evening of Chamber Music by Steven Jobe*
- 2004 RISCA Artist Project Grant to produce *Happy on Our Sinking Ship*
- 2001 RISCA Artist Project Grant to produce *Bosch's Garden*
- 2001-'02 RI Foundation New Works Grants to create Bosch instrument sculptures
- 2000 RISCA Artist Project Grant to produce *Music for Labyrinth and Dance*
- 1994 RISCA Artist Project Grant to create Bosch instrument sculptures
- 1991 RISCA Artist Project Grant to compose music for original libretto *Jeanne d'Arc*

Education

- 1984 M.A., Music History, The Ohio State University
Thesis Topic: "The Polyphonic Rondeaux of Adam de la Halle"
- 1982 B.M., Music Performance, Rhode Island College
Summa cum laude

Music Direction

- 1991-'98 Rhode Island School of Design
- 2000 Workshop in Theatre Arts and Cabaret
- 1997 Pan Twilight Circus: *Tempest Under a Big Top*
- 1995 Pan Twilight Circus: *Creatures in the Lawn*

Performance

- 1984-'07 Collaboration with harmonicist/composer Chris Turner
Traditional and original music
viola, bassoon, vocals
- 1992-'07 Collaboration with accordionist/composer Alec K. Redfearn
Original music
bassoon, hurdy-gurdy
- 1991-'07 Trinity Repertory Theatre: Musician for various productions including
Three Penny Opera and *The Mystery of Edwin Drood*
- 1984-90 Member of Melusine, an early music quartet.
vielle, hurdy-gurdy, vocals

Teaching

- 1999-'00 Instructor, Roger Williams University
The Evolution of Musical Style
- 1993-'97 Instructor, Rhode Island School of Design
The Avant-Garde in Music History
- 1994 Instructor, Rhode Island School of Design
Introduction to Music Theory
- 1984-'90 Instructor, Rhode Island College:
Elementary Music Theory
Survey of Music History
Medieval and Renaissance Music Literature
- 1988-'89 Instructor, Bryant College
- 1983-'84 Teaching Assistant, The Ohio State University
- 1982-'83 University Fellowship, The Ohio State University